

1899
Nov. 28
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CATALOGUE

OF A CHOICE COLLECTION OF

Early Engraved Works of S. Cousins, R.A.

THE PROPERTY OF TWO LADIES,

Including

Most of the Rare Portraits after Sir T. Lawrence,
and also

Fine Mezzotints after J. Constable, R.A.,
by David Lucas;

Old English Engravings by Bartolozzi and others of his School,

THE PROPERTY OF A GENTLEMAN; =

[Jean Louis Mieville]

Fine Engravings of the Early English School,

after

Sir J. Reynolds, J. Hoppner, R.A., F. Wheatley, R.A.,
G. Morland, etc.,

In Stipple, Mezzotint, and Colours:

WHICH

Will be Sold by Auction by

L. 57603

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

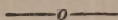
On TUESDAY, NOVEMBER 28, 1899,

AT ONE O'CLOCK PRECISELY.

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May be viewed Saturday and Monday preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON & WOODS' Offices,
8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, NOVEMBER 28, 1899,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

Framed.

- | | | |
|-----------|--|-------------------|
| 5 . . . | 1 Music ; Design ; and Nymph with a Bird, after Cipriani, by <i>Max</i>
Bartolozzi— <i>proofs, in red</i> | 3 |
| 7 . 5 . | 2 Nymphs Bathing, after ditto, by ditto— <i>proofs, printed in red—a</i>
<i>pair</i> | 2 <i>Vohins</i> |
| 4 . 4 . | 3 Flora ; and A Muse, after ditto, by ditto— <i>open letter proofs, in</i>
<i>red</i> | 2 <i>Maggs</i> |
| 13 . 13 . | 4 Earth ; Air ; Fire ; and Water, after Cipriani, by Bartolozzi—
<i>printed in red</i> | 4 <i>Vohins</i> |
| 4 . 4 . | 5 Venus, Juno and Cupid, after ditto, by ditto— <i>proof ; and Juno</i>
<i>and Jupiter on Mount Ida—proof before all letters, both in</i>
<i>red</i> | 2 <i>Sotheman</i> |
| 5 . 5 . | 6 A Sacrifice to Cupid ; and Sacrifice to Mercury, after A. Kauffman,
by Marcuard— <i>proofs, printed in red</i> | 2 <i>Maggs</i> |
| 4 . . . | 7 Cupid and Psyche ; and Venus Crowned by Cupid, after ditto, by
<i>ditto—in red</i> | 2 <i>Ramus</i> |

8. 8 . 8 PLAYING AT MARBLES; and Thread the Needle, after W. Hamilton, *Vaughan*
R.A., by Bartolozzi—in red 2
- 5 . 9 Painting, after A. Kauffman, by Bartolozzi—proof before all *Harvey*
letters, in red
17. 17 . 10 LADY RUSHOUT AND DAUGHTER, after A. Kauffman, by T. Burke *Sighton*
—printed in red
- 9 . 9 . 11 THE DUCHESS OF DEVONSHIRE; and Viscountess Duncannon, *do*
after ditto, by W. Dickinson—open letter proof, in red
- 8 . 12 Girl Shelling Peas; and Girl Gathering Nuts, after Bigg, by *Sothera*
P. W. Tomkins—a pair, in brown 2
2. 10 . 13 Mercury; and Cupid as a Link boy, after Sir J. Reynolds, by *Lanser*
J. Dean 2

OTHER PROPERTIES.

Framed.

7. 17. 6 14 Lady Gertrude Villiers, by C. Wilkin—open letter proof, in *Vaughan*
brown
16. 16 . 15 Lady Charlotte Duncombe, after Hoppner, by ditto—open letter *Colnaghe*
proof
12. 1. 6 16 Mrs. Hibbert, after Hoppner, by Ward *Sighton*
22. 1 . 17 SOPHIA WESTERN, after J. Hoppner, R.A., by J. R. Smith—proof *Colnaghe*
16. 16 . 18 JANE, COUNTESS OF HARRINGTON, AND CHILDREN, after Sir J. *Pollard*
Reynolds, by Bartolozzi—in brown
7. 7 . 19 Countess Spencer, after ditto, by ditto—in brown *Salin*
2. 5 . 20 Mrs. Wolff, after Sir T. Lawrence, by S. Cousins, R.A. *Ward*
- 42 . 21 Mrs. HARDINGE, after Sir J. Reynolds, by T. Watson *Watson*
2. 10 . 22 Right Hon. C. J. Fox, after ditto, by J. Jones—fourth state *Pollard*

- 25 . 10 . 23 GENERAL WASHINGTON; and General Green, after Peel, by *Steele*
V. Green 2
- 32 . 11 . 24 LORD NELSON, after J. Hoppner, R.A., whole length, by *Colnaghi*
C. Turner
- 14 . 14 . 25 Right Hon. Adam Duncan, after J. Hoppner, R.A., by J. Ward *Harvey*
- 3 . 15 . 26 A SNAKE IN THE GRASS, after Sir J. Reynolds, by W. Ward *Maggo*
- 30 . 9 . 27 SLEEPING NYMPH, after J. Opie, R.A., by P. Simon—proof, in *Leggatt*
brown
- 8 . 8 . 28 CARD-PLAYERS (the Opie Family), after J. Opie, R.A., by J. Dean *Vohins*
- 10 . 10 . 29 MUTUAL CONFIDENCE; and DELICATE EMBARRASSMENT, after *Ward*
Morland, by E. Bell 2
- 22 . 1 . 30 A FRUIT PIECE; and A FLOWER PIECE, after Van Huysum, by *Colnaghi*
R. Earlom—proofs 2
- 10 . 10 . 31 The Fruit-Barrow, after H. Walton, by J. R. Smith *Dighton*
- 2 . 10 . 32 Love Sheltered, after H. Thompson, R.A., by W. Say *Sotheman*
- 35 . . 33 THE FORTUNE-TELLER, after Peters, by J. R. Smith—printed in *Colnaghi*
colours
- ~~34 The Hard Bargain, after Morland, by W. Ward~~
- ~~35 Giles, the Farmer's Boy, after ditto, by ditto—open letter proof~~
- ~~36 The Country Stable, after Morland, by W. Ward—proof before letters~~
- ~~37 The Sportsman's Return, after ditto, by W. Ward—proof before letters~~

In the Folio.

- 15 . 38 Sir Robert Walpole, after Lawrence, by Cousins—proof before all *Maggo*
letters; and one other 2
- 11 . . 39 CONSTABLE'S ENGLISH LANDSCAPE, after J. Constable, R.A., by *Athinson*
D. Lucas—open letter proofs, in six parts, with the original
covers 23
- 3 . 10 . 40 The Duchess of York, after Cheesman, by Walker—printed in *Ward.*
colours

- 22.1. 41 VISCOUNTESS ANDOVER, after J. Hoppner, R.A. by C. Wilkin—open
letter proof, in brown *Daniell*
- 22.11.6 42 VISCOUNTESS ST ASAPH, after ditto, by ditto—open letter proof, in
brown *Sabin*
- 52.10. 43 MRS. BENWELL, after J. Hoppner, R.A., by W. Ward—finely
printed in colours *James*
- 10.10. 44 MRS. DUFF, after R. Cosway, R.A., by J. Agar—printed in colours *Daniell*
76. 45 LADY RUSHOUT AND DAUGHTER, after A. Kauffman, by T. Burke
—finely printed in colours *Vaughan*
58. 46 RIGHT HON. COUNTESS SPENCER, after Sir J. Reynolds, by Barto-
lozzi—finely printed in colours *Sabin*
29. 47 HON. MR. LEICESTER STANHOPE, after ditto, by ditto—finely
printed in colours *do*
- 57.15. 48 MISS THEOPHILA GWATKIN, after ditto, by ditto—finely printed
in colours *do*
- 12.1.6 49 LIEUT.-COLONEL TARLETON, after Sir J. Reynolds, by J. R. Smith
—second state *Cohnaghi*
- 7.7. 50 GARRICK BETWEEN COMEDY AND TRAGEDY, after ditto, by E. Fisher
—first state *Bruce*
- 152.5. 51 LADY BAMPFYLDE, after Sir J. Reynolds, by T. Watson—fine
impression *Agnew*
81. 52 MRS. ABINGTON, as "The Comic Muse," after ditto, by J. Watson
—first state, framed *Sabin*
- 22.1. 53 JUVENILE NAVIGATORS, after G. Morland, by W. Ward—printed
in colours *Gorden*
- 152.5. 54 MORNING AMUSEMENT; and RURAL EMPLOYMENT, after G. Mor-
land, by J. R. Smith—finely printed in colours *2 Rollard*
- CRIES OF LONDON, after F. Wheatley, R.A.
- 12.12. 55 "Knives, Scissors, and Razors," by Vendramini—in brown, with
untrimmed margins *Foldwich*
- 33.12. 56 THE SAME—printed in colours *do*

- 12 . . 57 "Do you want any Matches?" by A. Cardon—in brown, with
untrimmed margins *Feldwiche*
- 5.5 . . 58 "PRIMROSES," by Schiavonetti—printed in colours *Bruce*
- 23 . . 59 "NEW LOVE SONG," by A. Cardon—printed in colours *Dent*
- 94 . . 60 "TURNIPS AND CARROTS," by T. Gaugain—finely printed in colours *do*
-
- 4 . . 61 Nymphs Sacrificing to Cupid; and The Companion, after A.
Kauffman, by Marcuard—printed in colours *2 Sabu*
- 1.8 . . 62 The Liberal Fair, after ditto, by Bartolozzi—in red *Sothman*
- 5 . . 63 A Flower, painted by Varelst, after ditto, by T. Burke—proof,
in red *Lauser*
- 6.16.6 64 Gathering Apples; and Girl with a Squirrel, after Hamilton, by
Bartolozzi—printed in colours *Feldwiche*
2
- 14.14 . 65 Boy of Glamorganshire; and Girl of Carnarvonshire, after
Westall, by T. Ryder—printed in colours *Daniell*
2
- 40.19 . 66 A ST. GILES'S BEAUTY, after Benwell, by Bartolozzi—printed in
colours *do*
- 8.10 . 67 THE LOVELY BRUNETTE, after W. Ward, by E. Williams—printed
in colours *Williams*
- 4.4 . 68 Almeida, by W. Ward—in bistre *Feldwiche*
- 9.19.6 69 Cottage Girl Shelling Peas, after Bigg, by P. W. Tomkins—
printed in colours *Parsons*
- 5.5 . 70 La Prière; and Le Bonjour, after Julia Conyers, by Le Grand—
printed in colours *Daniell*
2
- 53 . . 71 Noce de Village; Foire de Village; La Rixe; and Le Tambourin,
after Taunay, by Descourtis—a set of four, in colours *Deighton*
4

Framed.

- 5-15- 72 The Birth of Shakespeare, after A. Kauffman, by Bartolozzi—
proof, printed in colours *Sanderson*
- 3-10- 73 L'Allegro, after Cipriani, by ditto—printed in colours *Hall*
- 5- 74 Angelica Kauffman, as "Design," after A. Kauffman—printed in
colours *Peggatt*
- 40- 75 THOUGHTS ON MATRIMONY; and LOUISA, by W. Ward—printed in *Evans*
colours 2
- 11-6 76 JULY, after W. Hamilton, R.A., by Bartolozzi—printed in colours *Sotheran*
- 6-6- 77 JANUARY, after ditto, by W. Gardiner—printed in colours *Wilson*
- 9-9- 78 APRIL, after ditto, by Bartolozzi—printed in colours *Sotheran*

THE PROPERTY OF TWO LADIES.

Unframed.

- 8-5- 79 The Highland Piper, after Singleton; and Ballad-Singers, after *Hayner*
Rising—a pair, printed in colours 2
- 1-15- 80 Fishermen Going Out, after Morland, by Brooke—printed in *Bird*
colours
- 7-17-6 81 Noon, after W. Hamilton, by Delattre—printed in colours *Feldwicke*
- 2-17- 82 Boy Gathering Apples, after Hamilton, by Bartolozzi; and Cupid's *Sotheran*
Pastime—a pair, in brown 2
- 2-7-6 83 Cupids, after Pergolesi, by Bartolozzi—proof, in brown; and *Maggs*
Cherubs' Heads, after Howes—a pair 3
- 1-16- 84 Cottage Seamstress, after Westall—in colours; and Leonora, after *do*
A. Kauffman, by Bartolozzi 2
- 1-1- 85 The Marlborough Family, after Shelley, by Bartolozzi—in brown *Parher*

- 11 . 6 86 Mrs. Mountain, after A. Buck, by Cheesman—*printed in colours* Daniell
 11 . 11 87 A LADY, as "A Gipsy Girl," after Cosway, by J. S. Agar—*proof*, do
printed in colours
 17 . 17 88 LADY SMYTH AND CHILDREN, after Sir J. Reynolds, by Bartolozzi Grego
—printed in colours
 4 . 4 89 Miss Frances Gordon, after Reynolds, by P. Simon Sampson
 — 12 90 The Last Interview of Louis XVI. and his Family, after Lauser
 R. Fulton—*proof*

Framed.

- 9 91 Innocent Recreation; and Animal Affection, after Miller, by Godley 2 Rayner
 2 . 17 92 Attention, after J. R. Smith, by Meadows; and the English Fireside, after Ansell—in red 2 Daniell
 5 . 93 He Would be a Soldier, after Shee, by T. Nugent—*proof* 2 Pollard
 3 . 10 94 Caroline, after J. R. Smith, by Senus—in brown 2 Vaughan
 5 . 15 . 6 95 Hobbins and Ganderetta; and Lavinia, after Gainsborough, by Tomkins—in brown 2 Daniell
 26 . 96 EVENING, or The Sportsman's Return, after Morland, by J. Grozer Grego
—printed in colours
 — 5 97 Thomas Gainsborough, R.A., after Jackson, by H. Meyer; and one other 2 Remell
 — 5 98 Richard Berens, after Sant, by S. W. Reynolds; Dr. Brown, after Watson, by H. Cousins; and one other 3 do
 — 18 99 Lady Peel, after Lawrence, by W. Giller—*proof* 2 Smith
 4 . } 100 Master Lambton, after ditto, by Gaujean—*artist's proof*; and another 2 Tooth
 101 The Invocation, after Lord Leighton, by J. D. Miller—*artist's proof*
 11 . 10 102 THE SISTERS, after Hoppner, by Scott Bridgwater—*artist's proof* 2 Hardy

- 1 . . . 103 Elizabeth, Duchess of Devonshire, after Reynolds, by Chant—*A. Smith*
lettered proof; and Memories, after Lord Leighton 2
- 1 . 1 . 104 Devonshire River Scene, after F. R. Lee, by D. Lucas—*proof Ward*
- 8 . 8 . 104A A Devonshire River Scene, after ditto, by ditto—*first state Agnew*

AFTER J. CONSTABLE, R.A.

- 215 . 5 . 105 THE LOCK; and THE CORNFIELD, after J. Constable, R.A., by *Hardy*
 David Lucas—*first states, with wide margins*
- 5 . 5 . 106 SALISBURY CATHEDRAL, after J. Constable, R.A., by D. Lucas—*Wilson*
first state
- 1 . 16 . 107 The Vale of Dedham, after ditto, by ditto—*open letter proof do*
- 10 . 108 Young Waltonians, after ditto, by ditto—*ditto Lane*
- 5 . 109 The Same—*later state Vohins*

FROM 'THE ENGLISH LANDSCAPE.'

- 1 . 10 . 110 A Summer Land—*proof Bird*
- 1 . 10 . 111 Castle Acre Priory—*proof do*
- 2 . . 112 Dell at Helmington—*proof, before the cow Walther*
- 2 . 10 . 113 A Summer Evening—*engraver's proof do*
- 2 . . 114 A Summer Evening—*proof, before the birds do*
- 2 . 10 . 115 The Water-Mill—*proof do*

By SAMUEL COUSINS, R.A.

- 14 . 14 . 116 Countess Grosvenor, after Sir T. Lawrence—*first state Agnew*
- 10 . 10 . 117 Lady Peel, after Sir T. Lawrence—*proof Tooth*
- 5 . 15 . 6 118 Miss Julia Peel, after Sir T. Lawrence *Carter*
- 17 . 6 . 6 119 Miss MACDONALD, after Sir T. Lawrence—*first state Colnaghi*
- 2 . . 120 Mrs. Wolff, after Sir T. Lawrence—*proof Clarke*
- 7 . 17 . 6 121 NATURE (The Calmady Children), after Sir T. Lawrence—*proof Tooth*
- 27 . 16 . 6 122 THE SAME—*first proof, with date Aug. 1, 1835 Hardy*

20. 9. 6	123 LADY GREY AND CHILD, after Sir T. Lawrence—proof	Carter
38. 17.	124 COUNTESS GOWER AND CHILD, after Sir T. Lawrence—proof	Tooth
10. 10.	125 COUNTESS GREY AND HER DAUGHTERS, after Sir T. Lawrence	do
10. 10.	126 Master Lambton, after Sir T. Lawrence—with full margin	Thulpot
2.	127 The Same—laid down	Lauser
9. 9.	128 LA SURPRISE, after Dubufe—first state	Wilson
— 12.	129 William Shakespeare, after Burbage	Moggs
4. 15.	130 Beatrice Cenci, after Guido—proof	Leggatt
7. 17. 6	131 The Orphan; and The Visionary, after Liversidge—proofs	2 Agnew
14. 3. 6	132 The Sunshine of Love, after Raoux—open letter proof	Leggatt
2. 10.	133 A Message from the Sea, after Howard—artist's proof	McLean
10. 10.	134 Hon. Anne Bingham, after Sir J. Reynolds—artist's proof	Leggatt
1. 15.	135 The Sutherland Children, after Sir E. Landseer—proof; and Moretta, after Lord Leighton	2 Vohins.

FINIS.

